



*You're invited
to a pair of*
**English
Garden
Weddings**

For two British couples, dreams of holding their wedding celebrations in the picturesque outdoors became realities as they chose settings in their own “backyards”—ones that could have been straight out of a Jane Austen novel or Merchant Ivory film. Join us as we glimpse a world where English gardens and wedding parties go hand in hand

By **PAMELA HOLLON**

Wedding guests make their way down the dell, each one releasing handmade lotus flower lanterns into the pond while making a wish. Photo by Lisa Dawn.

Natasha & Jonathan

Photography by LISA DAWN

For Natasha and Jonathan, Larmer Tree Gardens on the border of Dorset and Wiltshire is not only near Natasha's childhood home, but also embodies the essence of a quintessential English garden. Opened to the public in the late 19th century, this 11-acre landscape is dappled with flowering trees, native blooms, and architecture that speaks to the area's rich history.



ABOVE: The Singing Theatre, originally constructed in 1895, magnifies the glory of the natural setting with a painted mural. At this moment, the blissful couple could be mistaken for romantic leads in a play. LEFT: With deck chairs set out on the lawn and ample room to mingle and play, guests relish sunlight and the verdant surroundings.



RIGHT: Per the bride's request, Rhea Farris from New Street Flowers designed a bouquet that was "quite wild and undone" with sherbet-green viburnum and lisianthus, and dashes of peach and white peonies and roses. FAR RIGHT: Mum-of-the-bride dresses impeccably in a custom-made dress and bolero with a matching hat to top it all off.



ABOVE: The newlyweds take a ride in a 1965 Bentley. LEFT: Inspired by a photo of floating lotus lanterns from the Chinese New Year, the bride set out to re-create the effect on her wedding day. FAR LEFT: With a temple dating back to 1880 in the distance, Natasha and Jonathan enjoy a leisurely game of croquet.



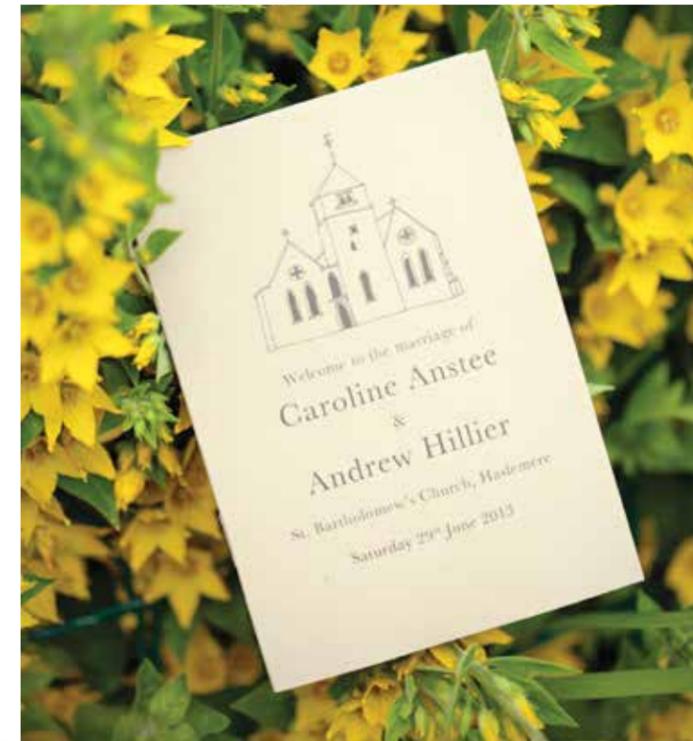
Caroline & Andrew

Photography by **MARIANNE TAYLOR**

any classic love story needs an equally timeless setting. For Caroline and Andrew, the seamless choice was to wed in their local Surrey parish, St. Bartholomew's, followed by an afternoon and evening of merry-making in the bride's parents' garden. Their desire was to provide a relaxing ambience where family and friends could take pleasure in a bohemian and ethereal environment.



CLOCKWISE FROM LEFT: St. Bartholomew's Church dates back to the Middle Ages and is Caroline and Andrew's place of worship. As newlyweds, they emerge under an archway of hydrangeas, peonies, roses, stock, and lilacs. • To the delight of the couple's nieces and nephews, Daisy the Vintage Ice Cream Van treats guests to a selection of homemade sweets. • At the entrance to the marquee, pots of lavender are marked with words meaningful to the couple.



RIGHT: The cover of the wedding program, designed by Charlie Scribble, features a sketch of St. Bartholomew's Church. FAR RIGHT: Oversized balloons—a crowd favorite—are a playful detail at the reception.



ABOVE: The bride's bouquet—sweet peas, lilies-of-the-valley, astilbe, spray roses, stock, larkspur, and one showstopping David Austin 'Juliet' garden rose—was intended to look picked from the garden. LEFT: Wedding guests gather and sip cocktails under the shade of a cedar tree.